



3巻がピンよりムードだったので、
4巻は旅行りの【サザエさん】劇場でお届けします。
もっとも、こんな雰囲気も
これっぽかりがもしませんが――

Cover Illustration / やまむら 4月26日
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4

SUNDAY GX COMICS
"KAMISAMA DOLLS" Vol. 4
Hiroyuki Toriyama Presents

神様ドォルズ

やまむらはじめ



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雑誌 44061-59

小学館

S O M A K I S I S T E R S

Reborn of KAKASHI
Hajime Yamanaka Presents



SUNDAY
GX
COMICS

神様ドォルズ

4

SUNDAY GX COMICS
"KAMISAMA DOLL" vol. 4
Hajime Yamamura Presents

神様ドォルズ

やまむらはじめ

4

やまむらはじめ

小学館



神様ドォルズ'

SUNDAY CE COMICS
KAMISAMA DO'LLS' vol. 4
Shinya Yamanouchi Presents

や ま む ら は じ め

4

Karahari Kuuko

Hibino's friend
She is fueled by desire
and pleasure. Her get up
and go attitude can
sometimes be troubling.
She is sheltering Aki.



Koushirou

Her to the Hyuuga Clan.
Has a lot of common sense. On request
from the leader of the Hyuuga Clan,
he is on a mission to arrest Aki.



Somaki Moyako

The Master's daughter and
Kiyohito's classmate. She has dreams
fitting her age but acts like an old man.



Kakashi

In Kiyohito's home town
it is also called "God's
Cast Off Skin".
A mysterious doll.



Kino

Koushirou's partner and Utah's
little brother. He was raised under
complicated conditions, and always
has a complaint about something.



Shiba Hibino

Her name is Hibino.
She developed a
strong motherly instinct in a
short while only living with her
father. She is very tolerant.



Utah

Her name is Kiyohito's little sister.
She has a lot of potential but is weak
when it comes to the real thing. She
gets heated up easily. She controls
the Kakashi known as Kiyohito.



Aki

Kiyohito's childhood friend. A nonchalant
manner that has gotten used to a lot of things.
He also controls the Kakashi known as Kiyohito.

Kiyohito

The main character. He doesn't have
a lot of life experience. He still under-
estimates the cruelty of the world.



神様ドォルズ

CLAMP & COMIC
KAMETAMA DOLLS

CHARACTER STORY

Plot Summary

Kiyohito returned to the hometown he had thrown away to pursue a student's life. But with the appearance of a Kakashi known as Kiyohito and his little sister Utah, a man named Aki showed up and Kiyohito's peaceful days came to an end. Along with Aki, more enemies of the Kiyohito house appeared, Koushirou and a mysterious Seta that looks exactly like Utah. The mysterious Seta that appeared before Utah was her twin little brother that had been secretly raised by the Hyuuga Clan.

In the fight against Kino, Kiyohito was damaged and they had to return to Karahari's village to get it repaired. During their time in the village, Hibino learned about what happened to the elementary teacher, Chihaya, and the sad events that took place six years earlier, her cheerful nature remaining in Kiyohito's bleak memories. In her time at the village, she was an outcast, just like Aki. Over time, those two became more intertwined. But things continued to get worse with Karahari's Seta. After provoking Aki far enough, Aki killed him. Forgetting everything, Aki killed everything in his sight and only stopped after Kiyohito was involved.

C O N T E N T S

Seg.19

+

The Childhood
Scene

0 0 5

Seg.20

+

The Library's
Scenery

0 3 9

Seg.21

+

God's
Role

0 7 1

Seg.22

+

The Night of
the Storm

1 0 7

Seg.23

+

The Third
Man

1 4 1

Seg.24

+

Coming
Again

1 7 5

Extra chapter ...210 Commentary ...214



Seg.19 ♦ The Childhood Scene

KURUMI WAS
DAMAGED AFTER
FACING OFF WITH
THE HYUGA'S
KIKOSHU, TAIJI-
KIKAZUCHI.



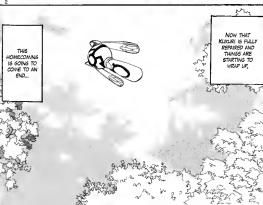
BECAUSE
OF THAT, HE
CAME BACK
TO KURUMAI
VILLAGE.



THERE
WE LEARNED
THAT THE BOO
CONTROLLING
TAKEMARU
WAS ACTUALLY
LUCY'S FIRM
BROTHER, KIRO



DURING
A SILENT
RAINSTORM,
WE STARTED
DISCUSSING
OLD MEMORIES.



THIS
HOMECOMING
IS GOING TO
COME TO AN
END...

NOW THAT
KUROKI IS FULLY
REPAIRED AND
THINGS ARE
STARTING TO
WRAP UP,



Seg.19



The Childhood
Scene









I WONDER
WHAT
THEY'RE
TALKING
ABOUT...?



MORE LIKE AN
OLDER SISTER?

HOW
I TRUST
PEOPLE
YOUNGER
THAN ME?

PLEASE?



HMM...



SHE WOULD JUST
GET IN THE WAY, SO
WE LEFT HER BEHIND

BY THE WAY,
WHERE IS
YURANO-CAMP?



AND
I KICK
THEM
TOO.

WELL,
I HIT THEM
BEFORE
THEY CAN
REACT



UTAO
SAMA?

AAAA...

YOU CAN
SHOW OFF
HOW YOU
AREN'T
REALLY
TRYING...

BUT
WOULDN'T
IT HELP
TO JUST
SMILE WHEN
THINGS
GET HARD?

Kinda like
if you were
unwilling
a positive



WELL, I'M A
SINGLE CHILD,
BUT...

WHAT
ABOUT
YOU
BEING
NOT?

NICER

WORSE



THIS
ISN'T A
FIGHT
THOUGH...

GOING ALL OUT
AND NOT LEAVING
ANY RESERVE IS
BETTER...

WHAT?
WOULDN'T YOU
JUST BE
UNDER-
ESTIMATED
THAT?



AH, NO,
NOTHING...

OH,
WHY DID IT
TURN INTO
SOMETHING
LIKE THIS?





10



AH, DON'T
LOOK DOWN!!



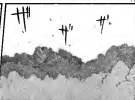
HYAAAA!!
NOW THAT I
THINK ABOUT IT,
YOU GUYS ARE
A LITTLE WEIRD!

I WISH
IT WOULD
BE TRUE
IF I WAS
USED TO IT...

DOESN'T
IT FEEL
GOOD?



IT'S FUN...





HI-
HIBINO-SAN!!

AAH!
AAAAHHHH!!

LITAO
-CHAN!!

LITAO
-CHAN!!

ARE
YOU
OKAY??

YEAH.

HOLD ON
TIGHT!!

WHERE'S
LITAO
-CHAN??

DONT
PULL IT!!

KYAAA!

NO!
DONT DO THAT!
ONLY HOLD ON!

AT THE
BOTTOM.



DON'T
JUST GRAB
ONTO MY
CLOTHES!!

KU-

KUGA-
KUN,
YOU
TOO!!



HEHO-SAY,
DON'T MOVE
TOO MUCH!

UWAA!!



UWAA!!

OKAY

HURRY UP
AND TAKE
HURRY!
CLIMB TO THE
GROUND!!



I'M
GOING
TO FALL

I CAN'T
DO IT!!

BY
CLIMBING
ON



EVEN IF
YOU SAY
THAT...

I CAN'T GRAB
ANYWHERE
CLOSE IN THIS
POSITION!

THE
GROUND IS
TOWARDS
KLUKLI'S
HEAD?

OH

1990
 OTHER
 1991
 OTHER
 1992

HURRY UP
HURRY WON'T
LAST MUCH
LONGER

100

REFERENCES

30











I'VE
NEVER
SAILED
PROPERLY



WOYAKO

AH!

BUT HOW
DID YOU
GET MY
NUMBER?



CELL
PHONES
ARE
AMAZING



IT'S AMAZING
HOW EASY
IT IS TO
APPROACH
A SECRET
MYSTERY
BETWEEN
SHALON
AND KANA



TELL ME
WHAT'S
GOING ON

IS THERE A
BROTHER THAT
WOULDN'T BE
CONCERNED FOR
HIS LITTLE
BROTHER?

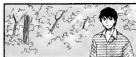


GO
WHAT
DID YOU
WANT?



I DON'T REALLY
CARE ABOUT THE
OTHER PEOPLE HE
WAS DIRECTLY UNDER
THAT OLD MAN.

ARE YOU
WORRIED?



22



EVEN IF
I KNOW,
I WOULDN'T
TELL YOU.

I DON'T
KNOW...

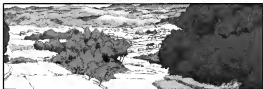
WHAT
ARE THE
STANDARD
FLAME SWORDS?



BUT YOU
DON'T NEED
TO WORRY
AS LONG AS
YOU'RE WITH ME, YOU
WOULDN'T NEED
TO WORRY
TOO MUCH.

YOU'RE
RIGHT
ABOUT
THAT.

HE'S
TAKEMOKA-
ZUCHI'S SON.





OUR GOD
IS HERE.

BUT...



"ALL IS
RIGHT" IS
COMPLETE
CRAP.



CHOOSE
WHERE YOU
FOCUS YOUR
ATTENTION.



A FEW
OF OTHER
PEOPLE WILL
GET CAUGHT
AS WELL.

IF YOU'RE
NOT CAREFUL,
IT'S NOT ONLY
YOUR LIFE THAT
WILL END.



YOU'VE
ALREADY TAKEN
REFUGE?



28



DO SHE
DRINK WITH
MY MOTHER...

YES, OF
COURSE!

WANT HER
TO COME
BY AGAIN
IT'S JUST A
WALK! SHE'S
THE BEST
SOMEONE TO
DRINK WITH



OKAY!

AND TAKE
CARE OF
YOURSELF!

TAKE
CARE!



フオオオ









LIKE YOU'RE
ENJOYING
A PRISON...



LIKE AN
OLDER
SISTER...



SMILE!

SMILE!!



OF CALL
LAST NIGHT...



GETTING
THAT KISS



AH!







THAT
VISIT...



WAS A
FAILURE.



TELL ME
BEFORE IT
HAPPENS!



UTAO
-SAMA
WENT
HOMEP?

SEN?





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KAMISAMA DOLLS

SEX
S6.20:
THE SCENERY AT THE LIBRARY

TRANSLATION: CHARLY4994 - TYPESETTING: TZMARKD
CLEANING: [CROSS] - PROOFREADING: KENTRAKSHI

NEW POLICY:
PLEASE DO NOT REHOST
THIS MANGA ANYWHERE.
SITES ALLOWED: BATOTO



IF YOU
FEEL
YOU'RE
QUALIFIED
AND YOU
WANT TO
HELP OUT

I'M
PUTTING
OUT AN
ORDER
FOR
ASSIS-
TANCE!

CXC
SCANS IS
CURRENTLY
LOOKING TO
FILL STAFF
POSITIONS
IN ORDER TO
INCREASE
THEIR
OUTPUT OF
MANGA

THEN
APPLY
TODAY!

CXC SCANS IS LOOKING FOR STAFF!

THERE ARE CURRENTLY POSITIONS OPEN
FOR THE FOLLOWING JOBS:

↳E TRANSLATING
TYPESETTING

IF YOU'RE CONFIDENT IN THE POSITION
AND DEDICATED TO WORK, THEN WE'LL
GLADLY WELCOME YOU ABOARD!

REGISTER AND APPLY ON OUR
FORUMS AT CXCSCANS.COM
OR ASK [CROSS] ON OUR IRC CHANNEL,
AT #CXC@IRCHIGHWAY.NET



Seg.20



The Scenery
at the
Library

COFFEE

Madness



KURAHASHI-
SAN, THERE
AREN'T ANY
NUMBERS EVEN
THOUGH IT'S
A DISTINCT
PLACE.

WELL, THIS
IS WHAT
HAPPEND
WITH
MY K
WATERS



KURAHASHI
VILLAGE OF
N PREFEC-
TURE'S K
DISTRICT?

MMMM



EVEN IF IT
MEETS THE
CRITERIA,
IT'S A BIT
SUSPICIOUS

IT'S AMAZ-
ING THAT
THERE ARE
EVEN ROADS
THAT GO
OUT THERE

IT'S
REALLY
OUT
THERE

IT'S
THOSE
TWO'S
HOME-
TOWN
THOUGH,
RIGHT?



UNFORTU-
NATELY, WE
DIDN'T GET
APPROVAL

WHAT? YOU
CAN'T POSSI-
BLY SAY THAT
YOU WANT TO
GO AND INVESTI-
GATE, RIGHT?



HE REALLY
PLANS ON
GOING



THERE HAVN'T
ANY DESIRE
TO REVITA-
LIZE THE
VILLAGE.
EVEN THE
WEBSITE IS
JUST FOR
SHOW

HE DIDN'T SEE WHAT WAS LEFT AFTER THAT...

I'D SAY THAT THE RECENT INCIDENT WITH THE DOLLS GOING CRAZY IS MORE WORTHY OF YOUR TIME, KARAHARI-SAN.

WOULD YOU A BIT DISEGOT?

IS IT REALLY THAT BIG OF AN ISSUE?

IF IT WASN'T FOR THE TV COVERAGE, IT WOULD BE A PRESCHOOLER'S MAKE-BELIEVE STORY.

IT LOOKED LIKE A JOKE.

THERE'S NO DOUBT THAT THOSE TWO WERE INVOLVED. THIS IS STARTING TO GET INTERESTING.

THEY WERE TOO FAR AWAY TO HEAR.

THE TV NETWORKS COULDN'T PROVE OR SAY EXTRA INFORMATION. ALL THEY DID WAS FILE A BUNCH OF PEOPLE UP IN THE BUILDING.

I WONDER WHAT THAT REALLY WAS.



THIS IS WHY
YOUR GENERA-
TION OF PEOPLE
THAT NEED A
PHYSICAL COPY
ARE IN THEIR
TWILIGHT YEARS!

FWAHAAAAHA,
KYOUSUKE,
YOU WERE A
FOOL FOR
LEAVING ALL
THE AGENCY'S
PASSWORDS
ON A NOTE PAD!

WAIT, HOLD
ON A SECOND.
I SHOULD BE
GOING AFTER
WHAT HE'S
PERSONALLY
INVOLVED IN.

HERE IT COMES,
HERE IT COMES!
THE WEEKLY
MAGAZINES
WOULD LOVE
SOME OF THIS
STUFF!

WITH THIS, THE
TOKYO METRO-
POLITAN POLICE
DEPARTMENT'S
DATABASE IS AT
MY DISPOSAL!



YOU'RE
JUST INVESTIGATING
ON YOUR OWN

IT'S
NOT
YOUR
BUSI-
NESS.

THAT'S REALLY
SOMETHING
WHEN YOU
CONSIDER I
FEED YOU AND
PROVIDE YOU
A PLACE TO
SLEEP.

THERE
ISN'T ANY
REASON
FOR ME TO
HELP YOU
IS THERE?

SOUNDS
LIKE A
HORRIBLE
KIDNAPPER!

THAT PERSON
TAUGHT YOU
HOW TO USE
A COMPUTER,
THE INTERNET.

WHAT? YOU'RE
FREE TO DO
WHATEVER YOU
WANT AND EVEN
AFTER YOU
KIDNAPPED ME,
YOU WERE SO
KIND TO YOU
AND YOU COULDN'T
WOLF THAT?

ARE
YOU
GOING
SOME-
WHERE?

WELL,
WHAT?
EVER

AND
EVEN HOW
TO USE A
CONVENIENCE
STORE, RIGHT?



I TAUGHT
YOU HOW
TO USE IT

WHY DON'T
YOU JUST
USE THE
INTERNET?



TO THE
LIBRARY
YOU
TAUGHT
ME ABOUT

AFTER BEING
LOCKED IN
THAT TATAMI
PRISON FOR
SO LONG, IT'S
LIKE URA-
SHIMA TAROU.
I WANT TO
GET SOME
INFORMATION



HAH.



I COULDN'T
GET A
GOOD VIEW
OF THE
EXHIBITION
BITCH.

I'M UN-
CIVILIZED

I WOULDN'T
GET
ANYTHING
OUT OF A
COMPUTER



TATAMI
PRISON?

HEH?



IT LOOKS
LIKE YOU'VE
GOT AN
ANSWER
FOR
EVERYTHING,
HUN?







WHAT
SHOULD
I DO?

AH,
THAT'S
NOT
GOOD.



IS IT
REALLY
OKAY?

WHY
DON'T
YOU
GO?

APPA-
RENTLY
WE
MISSED
ONE.



Y.
YEAH.

I'LL FILL
IN FOR
YOU, SO
IT'LL
BE FINE.
IS THAT
ALRIGHT?

BUT,
THE
SHOP...

YEAH!

THE
BIG
LIBRARY.

YOU
NEED
TO SEE
IT.





WITH
OUT
THOSE
TWO.



BUT...



I DON'T WANT
TO THINK
ABOUT IT. OUR
CUSTOMERS
SHOULDN'T
HAVE CHANGED
THAT MUCH.

12



I'M
SORRY.

DON'T
PISS
ME
OFF.



HA
HA
HA
HA.

THEN
WHY DON'T
YOU JUST
CHANGE
IT TO A
COMPLEX
TEA SHOP??

NOTHING
CHANGES
THERE...

WHAT
WAS IT
LIKE,
GOING
HOME
AFTER A
WHILE?

NOTHING
ON

YOU'D
NEVER
THINK IT
WAS A
BAD
PLACE.

GOING
AS A
GUEST...

IT
SEEMS
HIBINO-
SAN
REALLY
LIKED IT
THOUGH.

I GUESS
YOU'RE
RIGHT.

THE ONLY
THING
I'VE
HEARD
SO FAR,

WAS
THAT YOU
WERE
GOING
TO COME
HERE.

WHEN I
TRIED TO
OUT ALL
THIS, I
UNDER-
ESTI-
MATED

IT'S
BEEN
TWENTY
FIVE
YEARS
SINCE I
LEFT

I
GUESS I
ALREADY
REALIZED
THAT
THOUGH

NO
MATTER WHAT...

THOSE
BORN
IN THE
VILLAGE
CAN'T
EVER GET
AWAY.

BUT I
WANTED...
THEY
WERE
SOFT
ON ME



TRY
TALKING
TO ME.



SOME-
THING
EVEN
I'LL BE
AFFECTED
BY?

IS
THAT

14

THE REAL
REASON I
STOPPED
BEING A
SEKI SIX
YEARS AGO.



THE
FIRST
THING I
REALI-
ZED..







WHAT SHOULD I DO?
SHOULD I JUST
KILL THE
REST OF
THE DAY
AWAY?



HMMH
DAD IS
HORRIBLE
WHEN IT
COMES TO
MAKING
SURE OF
THINGS.

HMMH DAD
IS HORRIBLE
WHEN IT
COMES TO
MAKING
SURE OF
THINGS.



HMMH THE
NEWEST
MUSICA
NOVA.

OH WELL,
I'LL JUST
READ A BIT!











ABOUT
YOUR
SENSEI...

HE
DID.

YEAH.



...SO?

NO MORE QUESTIONS

21



KEEP
GOING

IT'S
OKAY



AMONG
A LOT OF
OTHER
THINGS...

I LEARNED
A LOT ABOUT
YOU, KISHA-
KUN OF
KARAKANE
VILLAGE.

BUT,



BUT
EVEN
NOW,

THERE'S
ONE
THING
I DON'T
UNDER-
STAND...







YOU...
AND THE DUMBASS-
ES AT THE SHRINE
HAVE REALIZED...



THAT
SOMETHING QUITE
DARK AND EVIL IS
SLEEPING DEEP
INSIDE HIM.



ABOUT
KYOURIEL.

SO, LET
US GET
BACK TO THE
TOPIC.



IT'S THE
TRUTH

I DON'T
CARE



WHAT
I JUST
SAID...

I'M
SORRY!!



GIRL?

YOU
KNOW
WHAT
YOU'RE
SAYING,



28

THE ONE THEY
WORSHIP AT
THE SHRINE
FOR HAVING
SO MUCH
POWER, LITAO
IS NOTHING
COMPARED
TO WHAT
OVERFLOWS
FROM HIM.

THAT IS
WHAT THE
KLISA
BLOODLINE
HOLDS,
IF YOU
COMPARE
THAT TO.





27





WAS THAT
SOME SORT OF
POWERS?

KUSO-
KUN



HE MIGHT
NOT HAVE
EVEN RE-
ALIZED IT
HIMSELF.

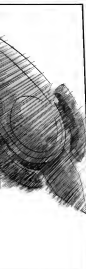
HE'S
SPOILED.



THE WHOLE
REASON HE
AVOIDED
ME WAS
BECAUSE
HE REAL-
IZED IT..

NO,













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KAMISAMA DOLLS

EXC
SEG.21:
GOD'S ROLE

TRANSLATION: CHARLY4994 - TYPESETTING: TZMARKD
CLEANING: [CROSS] - PROOFREADING: KENTRAKSHI

NEW POLICY:
PLEASE DO NOT REHOST
THIS MANGA ANYWHERE.
SITES ALLOWED: BATOTO



IF YOU
FEEL
YOU'RE
QUALIFIED
AND YOU
WANT TO
HELP OUT

I'M
PUTTING
OUT AN
ORDER
FOR
ASSIS-
TANCE!

CXC
SCANS IS
CURRENTLY
LOOKING TO
FILL STAFF
POSITIONS
IN ORDER TO
INCREASE
THEIR
OUTPUT OF
MANGA

THEN
APPLY
TODAY!

CXC SCANS IS LOOKING FOR STAFF!

THERE ARE CURRENTLY POSITIONS OPEN
FOR THE FOLLOWING JOBS:

J-E TRANSLATING
TYPESETTING

IF YOU'RE CONFIDENT IN THE POSITION
AND DEDICATED TO WORK, THEN WE'LL
GLADLY WELCOME YOU ABOARD!

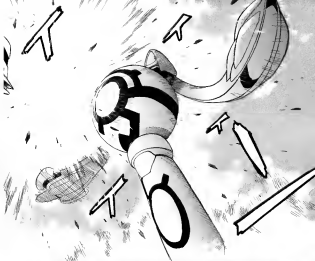
REGISTER AND APPLY ON OUR
FORUMS AT CXCSCANS.COM
OR ASK [CROSS] ON OUR IRC CHANNEL,
AT #CXC@IRCHIGHWAY.NET

Sep. 21
✦
GOD'S
ROLE

















KAKASHI
AREN'T
MEANT TO
DO THAT
KIND OF
THING!!

BREAKING
THINGS,
KILLING,



JUST
GO BACK
TO THE
VILLAGE!!

STOP
ALREADY,
AKI!!



THEY'RE...



HAAAA,
THEN
WHAT ARE
KAKASHI
SUPPOSED
TO DO?



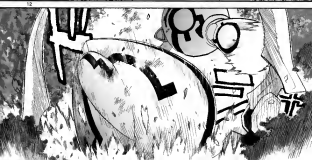
TO DO
GOOD
THINGS...

WENT
TO SAVE
PEOPLE...





KEH!!







14



UNFORTUNATELY, ALL OUR
GOODS ARE CAPABLE OF
DOING IS.





DO
YOU
KNOW
WHY?

A
PERSON
INSIDE
OF THEM.



THEY
HAVE



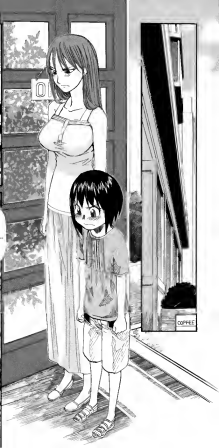
W...
WEL-
COME



BAC...

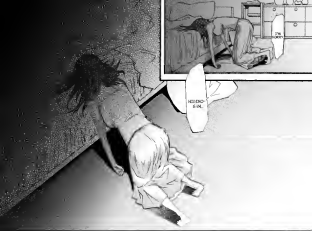


K!?











203





HE TRULY
IS ONE OF
THE KLUGA
LINEAGE.

THERE
IS A DARK
POWER
SLEEPING
IN HIM.



I GOT SO
ANGRY...

I
WONDER
WHY

THE PEOPLE
THAT GOT
INVOLVED...



DOES WANT
THEY WANT
WITHOUT ANY
REWARD FOR
THE PEOPLE
AROUND THEM.

EVERYONE
JUST..



HE JUST
ACTED
LIKE HE
WAS THE
BEST AND
TOLD ME
OFF..

LUCKILY
HIS
WORKS
WERE
LOST
IN THE
CROWD



HIRINO-
SA'M



HIRINO-
SA'M



ALREADY!

ALRIGHT



BUT JUST
LEAVE ME
ALONE..

I'M
SORRY..

WA!!





34







AH, NO, IT
WASN'T
INTEN-
TIONAL





OF
KILLING
AND
DESTROY-
ING

ONLY
CAPABLE

THE
REASON
KAKASHI
ARE

IS
THAT
TRUE?

AKI,
YOU

IS BE-
CAUSE OF
PEOPLE

!

IS EVERY-
THING I DO
GOING TO
LEAD TO
DEATH AND
DESTRUC-
TION?

NO
MATTER
HOW
I USE
KUKURI

28





IT
SHOULDN'T
MATTER
SINCE IT'S
YOUR TIME



EVEN IF
WHAT HE
SAID IS
TRUE AND
IT IS A
PERSON'S
HEART
INSIDE.



IT'S
NOT
LIKE
THAT



AS LONG AS
YOU DON'T
WANT THAT
TO HAPPEN.



KUKURI
IS A
GOOD
GOD.







38



YOU'VE
WALKED
THE SAME
PATH
CURSED
AS I
HAVE,

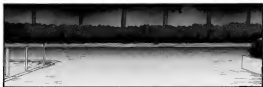
EVER
SINCE
THE
FIRST
MET,

A DIFF-
FERENT
WAY OF
LIFE?

WHAT
ABOUT



WHO'S
THERE?



WHO?





SUNDAY OF COMICS
KAMISAMA DOLLS
Manga "Shimamoto" Presents

神様ドォルズ



WWW.GXSCANS.COM - GXC@ICQ@SHIRUY.NET

KAMISAMA DOLLS

SEG.22:
THE NIGHT OF THE STORM

TRANSLATION: CHARLY4994 - TYPESETTING: TZMARKD
CLEANING: [CROSS] - PROOFREADING: KENTRAKSHI

NEW POLICY:
PLEASE DO NOT REHOST
THIS MANGA ANYWHERE.
SITES ALLOWED: BATOTO



IF YOU
FEEL
YOU'RE
QUALIFIED
AND YOU
WANT TO
HELP OUT

I'M
PUTTING
OUT AN
ORDER
FOR
ASSIS-
TANCE!

CXC
SCANS IS
CURRENTLY
LOOKING TO
FILL STAFF
POSITIONS
IN ORDER TO
INCREASE
THEIR
OUTPUT OF
MANGA

THEN
APPLY
TODAY!

CXC SCANS IS LOOKING FOR STAFF!

THERE ARE CURRENTLY POSITIONS OPEN
FOR THE FOLLOWING JOBS:

J-E TRANSLATING
TYPESETTING

IF YOU'RE CONFIDENT IN THE POSITION
AND DEDICATED TO WORK, THEN WE'LL
GLADLY WELCOME YOU ABOARD!

REGISTER AND APPLY ON OUR
FORUMS AT CXCSCANS.COM
OR ASK [CROSS] ON OUR IRC CHANNEL,
AT #CXC@IRCHIGHWAY.NET

HE
INVITED
US TO
COME
OVER...

A FRIEND FROM HIS
COLLEGE YEARS HAS
RECENTLY
STARTED THE
CORPORATE
GARDEN AND
STARTED A DOP
AND BREAKFAST
BY THE SEA.

Seg-23 The night of the storm

BEACH...

BEACH??

BUT I
CAN'T
LEAVE THE
SHOP SO
YOU GO IN
MY PLACE!

WHA! IT
LOOKS SO
PRETTY!

AH,
THAT'S
RIGHT, YOU
HAVEN'T
EVER REALLY
BEEN TO THE
BEACH...

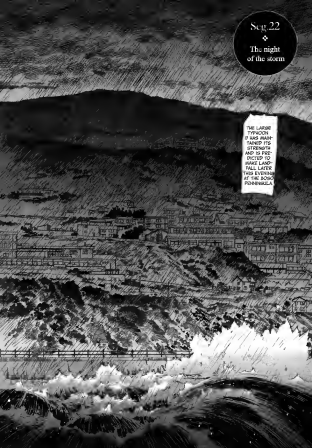
YOU
HAVE A
LOT TO
TRY OUT...

Sept. 22



The night
of the storm

THE LARGE
TYPHOON
IT HAS GAINED ITS
STRENGTH
AND IS PRE-
DICTED TO
MAKE LAND-
FALL LATER
THIS EVENING
AT THE SOGO
POH-HIRLA.





IT
CAN'T BE
HELPED,
AUGUST IS
ALREADY
OVER..

THE
BEACH..



THAT'S A
SET OF A
DRESS-
POUNT-
MENT..

REALLY?

EXCUSE?

AND
WE BOTH
BOUGHT
NEW BATH-
ING SUITS
TOO!



THE FEW
PEOPLE THAT
DID HAVE
RESERVA-
TIONS ALL
CANCELLED.

WELL,
JUST
RELAX
FOR
NOW

AH,
THANKS
FOR
INVITING
US!

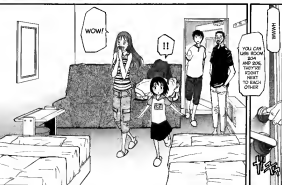
SORRY
ABOUT
THIS..

BUT IT'S
MORE
LIKE SOME
FINAL
HOPE...

WE FIGURED
WE'D JUST
HOPE FOR
THE BEST!

EH... WELL,
ONE OF US
REALLY WAS
HOPEFUL...

I REALLY
DIDN'T
EXPECT YOU
GUYS TO
SHOW UP









UWAH-
THIS IS...



THIS IS
PRETTY
DAD..



LITAO-CHAN,
GO TAKE
A BATH

you'll catch
a cold!

I'll
GO LET
THE OWNER
KNOW!



THAT'S
THE THING...



IT'S
SUP-
POSED
TO BE
NEW!

I
WONDER
IF THIS
PLACE
WILL BE
OKAY..?

WE'VE
REALLY
MISSED
THE
SEASON
FOR
THIS..



HIRINO-
SAN!

DID IT
HAPPEN TO
YOU TOO,
KUGA-KUN?



THIS IS A
PRETTY BAD
TYPHOON..

WATER IS
COMING IN
FROM THE
WINDOW..

OH,
HEY..

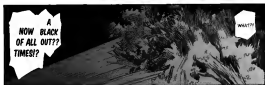
MIKOTO-
SAN, WHAT
ARE YOU
DOING..?













PLEASE
HELP HIM
WITH
KUMURI.

Y, YEAH.

MURATA-
SAN IS
TRAPPED
UNDER SOME
RUBBLE!

UTAO-
CHAN, THE
WALLS HAVE
STARTED TO
FALL APART!

I'LL
GET HIM
OUT OF
HERE!

HE
SEEMS
TO BE
ALL
RIGHT.



AH.

KISHO-SAN,
YOU'RE
PRETTY
STRONG.

EEH!?

YEAH...

AMAZING, I
COULDN'T
EVEN
MOVE...



THERE
WAS SOM
BOUNCE AS
WELL. IT'S
FOR WHEN
I GET
COVERED
IN WATER.

IT
DIDN'T
SEEM
LIKE IT'S
OVER YET...

WHY A
BATHING
SUITS??



UTAO-
CHUN, CAN
YOU HELP
ME A BIT??



THOUGH IT'S
MEANT FOR A
COMPLETELY
OTHER
PURPOSE...

WE
SPECIALLY
BOUGHT
IT!

THEN
ME
TOO!!



THERE'S A
GENERATOR
IN THE BACK.

I GEE,
OL, UTAOW



THIS
DIDN'T
WORK, IT'S
THE REAL
TALKING!







I SEE
THE TREE
COLLAPSING
CAUSED THE
BLACK OUT?



IT'S NOT
GOING
TO COME
DOWN
ON ME,
RIGHT??



BUWAH!!



THINGS
ARE GOING
TO COME
FLYING...

THAT
STARTLED
ME!!







SOME-
THING...

SOMETHING
HORRIBLE?

I DON'T
KNOW!

WAS
OFF...



WX, WHAT?
WHAT?
WHAT HAP-
PENED?!

I THINK
I JUST
DID SOME-
THING
HORRIBLE...



I'LL JUST
GO OUT
MYSELF!!



FINET!!





24





25







YEAH...

SOME-
HOW...



YOU'RE
BACK UP
STRAIGHT.
GOOD JOB,
UTAO!!



ARE YOU
OKAY,
HIBINO-
SANI?



EHP?



H I B I !



HIBINO-SAN!!

!?







CAN I HAVE
ONE LATE
THINK?



WE DON'T
KNOW IF
ANYTHING
ELSE IS
GOING
TO COME
FLYING...

BEING
HIGH
IS A BIT
SCARY.



THE
NEXT
MORNING



IT LOOKS
PRETTY
AFTER THE
TYPHOON.



IT'LL
TAKE A
BIT FOR
THE AMBU-
LANCE TO
SHOW UP.

THAT WOULD
BE GREAT, IT
WAS A BAD
TYPHOON &
BURST A LOT
SUFFERED
ALL OVER.

IT SEEMS
PRETTY
BAD THAT
SOMEONE
BUILT THIS
PLACE SO
ROCKY.

THIS
LOOKS
HARD TO
FIX.



DOWN
THERE
IS THE
BEACH!!

I'LL
LOOK AFTER
MURATA-SAN,
YOU CAN
GO WITH
HIBINO-SAN.



LITAO!



YOU CAN'T
REALLY DO
ANYTHING
ABOUT IT.

DON'T
WORRY
ABOUT IT,
MURATA-
SAN HAS AN
INJURED
LEG.



THAT'S
ALRIGHT
WITH
YOU,
RIGHT?

BUT..



BY YOURSELF

HEHE



THE WAVES
ARE STILL
STRONG
THOUGH,
SO YOU
CAN'T GO
OVERWINDING.

JUST
GO ON
AHEAD.

ONLY



EH?

IT WAS
A BIG
SUCCESS
THIS
TIME..

WHAT
ARE YOU
SAY-
ING??



SORRY
ABOUT LAST
NIGHT, IN
THE SHED..



YOU
SAVED
ME!

YEAH..

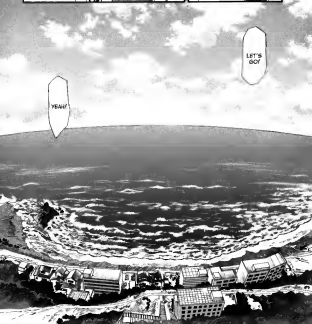
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REALLY!?



LIKE
YOU SAID,
KUKURI
IS A
GOOD
GOR





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KAMISAMA DOLLS

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THE THIRD MAN

TRANSLATION: CHARLY4994 - TYPESETTING: TZMARKD
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AND YOU
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AT #CXC@IRCHIGHWAY.NET

Seg. 23



The Third
Man









IT'S OBVIOUS THAT SHE'S HIDING SOMETHING!

I WASN'T THAT LOUD, SHE SHOULDN'T HAVE BEEN SO FRIGHTENED.

SCOWING A CHILD LIKE THAT!

WHAT DO YOU THINK YOU'RE DOING, KURAMAMISAWA?



AS LONG AS I DON'T HAVE EVIDENCE TO SUSPECT THEM.

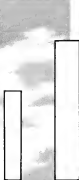
I DON'T SUSPECT PEOPLE WHEN I FIRST MEET THEM.



DO YOU REALLY THINK YOU'LL GET FAR WITH A MINDSET LIKE THAT?

SHE MIGHT NOT BE USED TO THIS TYPE OF THING.

YOU'RE ONE TO TALK AFTER BEING SO INTIMIDATED.



NOW IT'S THE TIME!

YOU'RE TALKING ABOUT LITTLE KID..



IT'S BEEN A WHILE.

HEY! KYOUHEI-KUN!

HOW'S LIFE BEEN TREATING YOU?

ARE YOU FUCKING STUPID?!

OH WAIT UP! SERIOUSLY, NOTHING HAPPENED?

HUH?

WHAT?!

IS THERE SOMETHING WRONG WITH YOU?

WHAT'S UP WITH YOU! YOU'RE LIVING UNDER THE SAME ROOF AS ME! YOU EVEN HAD TIME OVER THE SUMMER?! OBVIOUSLY SOMETHING HAS TO HAVE HAPPENED, IF NOT, I'LL DECLARE HERE AND NOW I HATE YOU AREN'T A MAN!

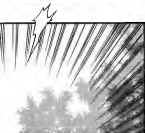
AAH...SHUT UP, SHUT UP, IT SHOULDN'T MATTER!

DON'T IGNORE ME!! WHO DO YOU THINK HAS SUPPORTED YOU ALL THIS TIME?!











I'M NOT
REALLY
MOVING
THIS
TIME!

WAIT! WAIT!
WAIT!!



HAPH!

DON'T
BRING
KURAMET-
SUHA OUT
LIKE YOU
DID LAST
TIME!

YOU'RE
JUST A GUY
THAT LIVED IN
THE SAME
TOWN THAT
WENT BY
FACE...

I GARELY
WENT TO
SCHOOL...

YOU'RE A
PRETTY
TERRIBLE
PERSON,
HOW CAN
YOU TREAT
A FORMER
CLASSMATE
LIKE THIS?

SMP-
MOYA-
MAU!

WHO ARE
YOU
SAYING?

10



IF YOU
COULD,
YOU'LL
UNDERSTAND...

WHO THE
HELL SAYS
THEY WANT
TO SEE ME?

WELL, JUST
COME WITH
ME. I HAVE A
CAR READY



THEY'LL
JUST USE
BRUTE FORCE
WITH A
KARASUJI

THE
HYUUGA
HAVE NO
NEED OF
SOMEONE
LIKE ME.



YOU'RE
NOT
WORKING
FOR THE
HYUUGA
HOUSE ARE YOU?



ARE YOU
RIGHT
NOW!?

WHERE
THE
HELL...



IT'S
ALL

GOAT
LEP?

WHAT
THE HELL
ACTUALLY
HAVE A CELL
PHONE?



IT'S
NO
GOOD.



AH, I HAD
SOME-
THING
TO DO..

LIKE I
REMEMBER

PROBABLY
BECAUSE
HE IS
OUT
ON A
RELEASE.
WHY THE
HELL IS
KYOUSAKI
NOT
WITH
THEIR
DUTY?

WHAT?



IT'S
FINE.

IS IT
OKAY?

ALRIGHT,
LET'S
GO







IT WAS AMAZ-
ING...

DO YOU
KNOW
THE DOLL
RUMOR?



HERE'S
YOUR COFFEE!



I ONLY
SAW IT
ON TV...

T...

DON'T
CHILDREN HAVE
AN INTEREST
IN THAT SORT
OF THING?



WHEN IT
HAPPENED?

HMM?
DIDN'T
WE MEET
THERE?

14



WAS I
WRONG?



I SWEAR I
SAW YOU
AND YOUR
BROTHER...



THAT
DIDN'T
MATTER.

I CAN'T
BELIEVE YOU
PUSHED SUCH
A LITTLE
GIRL SO FAR.



WELL, I'LL BE
WATCHING
IN CASE
SOMETHING
HAPPENS...



I'LL GET
THROUGH
THIS
MOUNTAIN
OF A CASE!

I'M CONFIDENT
WITH
MYSELF.

AS LONG
AS I REACH
THE GOAL.



YOU
JERK!

DON'T
COME
AGAIN!!



HOW ARE YOU GOING TO
SOLVE A CASE
JUST WITH
CONFIDENCE?
HOW ARE YOU
GOING TO
EXPLAIN IT TO
THE DEPARTMENT
CHIEF?

LIKE I
CARE

IS IT
AL-
RIGHT?



18





I'M FROM
KARAKAMI.

I AM
HIRASHIRO
TAKESHI.



BUT I FILL A VERY
IMPORTANT ROLE
THERE.

YOU MIGHT BELIEVE
THAT ANYONE ELSE
FROM THE VILLAGE
BESIDES THOSE FROM
HYULUGA OR KYGA
ARE WORTHLESS...



THE VILLAGE
DOES NEED
THINGS FROM
THE OUTSIDE
WORLD.

NO MATTER
HOW SOLITARY
THE SHRINE
MAY BE, IT
DOESN'T FUNC-
TION COM-
pletely BY
ITSELF.



WE ALSO HAVE
MANAGED THE
LINEAGE OF
THE SMALLER
FAMILIES.

AS A MEDIATOR
BETWEEN THE KUGA
AND HYULUGA FAMILIES,
WE HAVE
BUILT PEOPLE WITH
LITTLE RELATION
TO BOTH HOUSES
TO THE POLITICAL ASSEMBLY.



HOWEVER,
NO MATTER
WHO'S ONE
DOWN, IT
IS ALL THE
SAME.



I'M THE
FIRST ONE
FROM THAT
VILLAGE
TO BECOME
A DEET
MEMBER.

MY
POSITION
IS JUST A
LITTLE BET
HIGHER.



I
LEARNED
THAT WHEN
I CAME
HERE.

I'M
NOTHING
MORE
THAN A
RUNNER
FOR THE
KUGA AND
HYULUGA.

I CAN
TRY TO
RISE MY
WAY OUT
BUT,

THE
ANTIQUEATED
DEBT FROM
THEIR ASSETS
SHOULD BE
DISPOSED OF
AND THEY
SHOULD BE
BROUGHT INTO
THE MODERN
AGE.

NO MATTER
WHAT, THAT
VILLAGE
IS A
REMANANT
OF THE PAST.

BY
ASSETS,
DO YOU
MEAN THE
KAKASHI?

IN ORDER
FOR THAT
TO HAPPEN
THOUGH, THE
ELDERS THAT
CLING TO
THE ASSETS
SHOULD BE
REMOVED.

THOSE OLD
GUYS WON'T
LET THAT GO
WITHOUT A
FIGHT.

THE
CURRENT
HEAD OF
THE KAGA
IS JUST AN
OPPORTUNIST.

THE
TROUBLESOME
WIRAKAWA HAVE
BEEN GIVEN AN
APPROPRIATE
TOY FOR THE
OLD ONE.



OFFERINGS
GREATLY
PLEASE IT.

IT CAME
OUT OF THE
WRECKAGE
OF THE
OLD MAIN
HALL...



AAAT-
BRAGLE!



IT SEEMS THAT
THE MASTER
BELIEVES IT TO
BE CAPABLE OF
MOVEMENT.

THOUGH DUE
TO SOMETHING
THAT HAPPENED
IN THE PAST, IT
ISN'T ANYTHING
BUT JUNK.



THERE'S NO
WAY THAT IT
WOULD MOVE.

HE'S JUST
BLIND WITH
AMBITION!



BUT
THERE ARE
OTHER SICK
OUT THERE,
RIGHT?



THAT'S WHY
I CALLED
YOU HERE

WHAT
ARE YOU
SAYING?



IS YOU AND
KURAMIT-
SUHAI?

THE
STRONGEST
SEKI AND
KAKASHI...



YOU?

IT'S THE
MAJOR
REASON
I LET
YOU RUN
AWAY





DID YOU
THINK I
WOULD
JUST GO
INTO THE
SHINE OR
SOMETHING?



IT'S
JUST..



IT WAS
PRETTY
HARD

BUT YOU
SIMPLY
WISHED
ANYWAY..

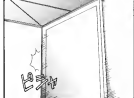
WHEN I
HEARD YOU
APPEARED
IN TOKYO I
WAS PRETTY
SURPRISED

IF YOU
CONSIDER
YOUR
HISTORY



HOW
IMPORTANT
IS MIURA
HYOJIRI
TO YOU?







JUST LET
ME TAKE
CARE OF
THIS!



I'VE BEEN
PRETTY
BORED
LATELY SO
THIS MIGHT
BE FUN!



WELL,
I'M JUST
INTERESTED



DO YOU
HAVE ANY
REASON?



WHAT
ABOUT
OUR OWN
MERITS?

DON'T
SCREW
WITH
US!



UNLIKE
THAT GUY
OVER
THERE, I'LL
ACTUALLY
BE USEFUL.



I'M
PRETTY
GOOD
AT
THIS.

I'LL BE
BLUNT

I'M
CONFIDENT
IN MY
ABILITIES
WITH THE
PC AND...



OF
COURSE!

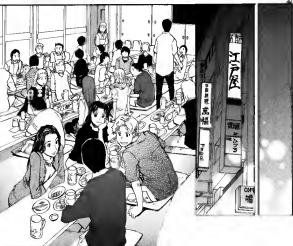
YOU MAY BE AN
INTERESTING
YOUNG LADY, BUT
THIS IS OUR
VILLAGE'S
PROBLEM...



ISN'T
THIS JUST
ANOTHER
PART OF
IT?

THAT YOU
WANT TO
DESTROY
THAT "OLD
FASHIONED"
VILLAGE.

YOU SAID
THAT
JUST A
LITTLE
BIT AGO.







28



IT WAS...
HALF
A YEAR...



AT THAT POINT,

I SAW...

GO!
GO!

AND THEN YOUR CHANCE...



BACK THEN...



IT WAS LIKE THIS.



**I MIGHT
BE A LITTLE
DRUNK....
N, NO!**

ER, AH,
NO, THAT
ISN'T IT...

WHAT?



AH...
HIBI...



DO YOU
FEEL
SICK, OR
SOME-
THING?

ARE YOU
DRUNK?







WE JUST HAVE TO CLEAN UP OUR AFFAIRS.

JUST THINK OF IT AS A SLIGHT CHANGE OF HEART.

SHE MAY NOT BE THE BEST YOUNG LADY...



FOR NOW WE JUST NEED A BELL AROUND AKI'S NECK.

IT'S FINE.



BUT SHE'S ON OUR SIDE, RIGHT?



BUT... IT'S A WOMAN.



IT'LL ALL WORK OUT IN THE END...



YOU MAY NOT BE A PRO, BUT I CAN'T HAVE YOU THERE FROM THE BEGINNING TO THE END.





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KAMISAMA DOLLS

SE6.24:
THE SECOND COMING...

TRANSLATION: CHARLY4994 - TYPESETTING: TZMARKD
CLEANING: [CROSS] - PROOFREADING: KENTRAKSHI

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THIS MANGA ANYWHERE.
SITES ALLOWED: BATOTO



IF YOU
FEEL
YOU'RE
QUALIFIED
AND YOU
WANT TO
HELP OUT

I'M
PUTTING
OUT AN
ORDER
FOR
ASSIS-
TANCE!

CXC
SCANS IS
CURRENTLY
LOOKING TO
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POSITIONS
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THEIR
OUTPUT OF
MANGA

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↳E TRANSLATING
TYPESETTING

IF YOU'RE CONFIDENT IN THE POSITION
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OR ASK [CROSS] ON OUR IRC CHANNEL,
AT #CXC@IRCHIGHWAY.NET

Sep. 24



The Second
Coming...

AFTER A
LOT OF
TRIAL
AND
ERROR

UTAO'S
KAKASHI
TRAINING
SITE IS
IN THE
MIDDLE OF
A SPARSELY
POPULATED
MOUNTAIN
RANGE



NOT
INCLUDING
VACATION
TIME,
HINNO-SAN
AND I HAVE
A PRETTY
TIGHT
SCHEDULE

BECAUSE
OF ALL THE
CONNECTION
IN THE CITY,
WE HAVEN'T
REALLY HAD
AN OPPOR-
TUNITY TO
PRACTICE



LOOK
OVER
HERE

UTAO-
CHAN



SMILE
SMILE



RECENTLY
EVEN UTAO HAS
STARTED TO
GET USED
TO IT, THE
FEEL TO THE
SCENARIO
BEFORE
FIGHTS. IT HAS
SIGNIFICANTLY
IMPROVED

THAT
SKILL HAS
BECOME
MORE OF
MUSCLE
MEMORY
BECAUSE
OF THE
RECENT
FIGHTS..





THERE
WASN'T
ANY TIME
FOR THAT
BACK
HOME...

THERE
AREN'T A
LOT OF
PICTURES
OF US AT
A YOUNG
AGE



HAVING
HER
PICTURE
TAKEN

SHE'S
NOT
USED
TO IT,

HAMMM,
SHE'S
KINDA
STIFF

REALLY?



**BUT NOT
TAKING
PICTURES
OF UTAO-
CHAN!!**

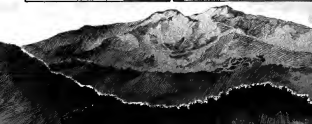
WOW-WOW
DIDN'T
REALLY
MATTER!

**THAT'S
SUCH A
WASTE!!**

I DO IT
REALLY
THAT
IMPOR-
TANT?

YOU'RE RIGHT
THAT'S RIGHT





HE SAID
THAT
HE WAS
GOING TO
USE ME

HE
SEEMS TO
UNDERSTAND
THINGS



WELL?
WHAT DOES
IT FEEL
LIKE TO BE
A FAMILY
TRAITOR?

PROBABLY
JUST AN
OBSERVA-
TIONAL
ROLE





SO, WHAT
DO YOU
WANT TO
DO?

HE EVEN
SAID SO



EVER SINCE
YOU CAME
HERE,
YOU'VE
ONLY LAZED
ABOUT

IT SEEMS
THAT YOUR
VILLAGE
WAS PRETTY
BAD



YOU'RE
JUST A
SIMPLE
NEET

YOU
LEAVE
THE HARD
PARTS
TO ME

AND EVERY
SO OFTEN
WHEN I
TELL YOU
SOMETHING,
YOU SIMPLY
WAIVER
OFF

YOU
HAVEN'T
MOVED
YOUR
DOLL





YOU'RE
STRANGE



AND
THERE'S
STILL
REACTION?

YOU HAVE
SUCH A
PRETTY GIRL
RUBBING
AGAINST YOU



IF THAT'S
THE CASE,
I'LL JUST
START
TEASING
YOU







DON'T
JUST START
SEARCHING
A GIRL'S
ROOM!!

WHAT
THE HELL
ARE YOU
DOING

THAT'S
GOD...

IF YOU
WANT TO,
GO AHEAD



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IT'S FINE,
YOU CAN
COME BACK
OUT!!

WHERE
THE HELL
DID YOU
HIDE

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AKI?

OO!!



HE
LEFT?



?



TOKYO
METROPOLITAN
POLICE
DEPARTMENT'S
DETECTIVE?



INVESTIGATING
THEM DID
NOT TAKE
A VERY
LONG TIME

THEY BOTH
SEEM TO
HAVE THEIR
OWN
PROBLEMS

YES. KAWABATA
KUNIO'S FATHER,
KYOKUSABU, IS A
DETECTIVE OF
THE TOKYO
METROPOLITAN
POLICE
DEPARTMENT'S
INVESTIGATIVE
DIVISION. SHE IS
REPEAT OFFENDER.



THE MOTHER
SEEMS TO HAVE
RUN OUT OF
LOVE. LAST
YEAR THERE
WAS A DIVORCE

THE DAUGHTER
IS HAS A SHADY
REPUTATION
AND TAKES PART
IN HACKING
AMONGST
OTHER THINGS



THE FATHER
CAN BE CALLED
A THORNY
DETECTIVE.
HE SEEMS
LIKE A PAIN
TO HANDLE



HMM



IT ALSO SEEMS THAT WE
CAN GET HER FATHER TO
HAVE SOME CONNECTION
TO HER ACTIONS. KEEP
GATHERING INFORMATION
ON THEM, ESPECIALLY
THE DAUGHTER.



IF WE DO
SOMETHING
TO THE
DAUGHTER, I
CAN SEE A
LOT BEING
STIRRED UP

IF THE
FATHER IS A
DETECTIVE,
THIS MAY
NOT BE A
BAD THING



AH, YES,
I UN-
DER-
STAND

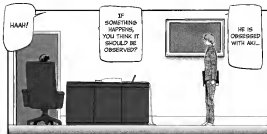
A, YES,
I DON'T
MIND



IF IT
CAN BE
PROPERLY
TAKEN CARE
OF THEN
IT IS FINE

LEAVE
THAT
TO ME





クッ

クッ



クッ



EVERYONE
KEEPS
GOING
ON ABOUT
HIM.







THE FIRST
TIME SHE
BROKE
A GAME
CONSOLE!



BUT
UTAH-CHAN
YOU'VE
GOTTEN
PRETTY
SKILLED
LATELY...









THE HYULIDA
HOUSE HAS
UNAZUTSU,
TAKEMAZUCHI,
KAGATSUBI
AND KAGUTSU-
UCHI...

IN THE
KORRA
HOUSE
YOU HAVE
KUROBU,
HAROTAKET
TUNG, MUKU
AND...

AND
KURO-
MITSUNA
COUNTS
TOO!

SO
THERE ARE
EIGHT IN
EXISTENCE



WELL,
THEY WERE
NAMED
A LONG
TIME AGO

FOR SOME
REASON,
THEY SEEM
LIKE NAMES
YOU'D FIND
IN A MANGA

WHAT?

REMEMBER

AND
SOMETHING
HAPPENED A
WHILE AGO
AND THE TWO
WERE BROKEN..

FROM
WHAT I
KNOW,
THERE
WERE TEN
IN THE
BEGINNING.

YOU SAY
THAT ONLY
EIGHT ARE IN
EXISTENCE,
WERE THERE
MORE
BEFORE?



BUT IF I
THINK ABOUT
IT, KAKASHI'S
LEFT HAND WAS
DESTROYED
BEFORE..



EH?

HEHEH
SO A
KAKASHI
CAN BE
BROKEN..



NO

ONLY
ONCE..

KAKASHI
FIGHTING
AND
CREAKING..

IF
YOU THINK
ABOUT IT,
IT MAY SEEM
STRANGE..

THERE
WERE A
FEW TIMES
IN MY
LIFETIME
SUCH A
THING
OCCURED



THAT'S
RIGHT











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SUNDAY GX COMICS
"KAMISAMA DOLLS"

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AUTHOR
HAJIME
YAMAMURA

BACKGROUND ASSISTANTS
HIROSHI TSUNENO

TONE ASSISTANTS
TOMOAKI KANEKO

SPECIAL THANKS
ALL READERS

BEFORE
LEAVING,
I'M
JUST...

HEY,
PURAKO!

オマケマンガ■

上京 前夜

申子の
恋心



I MADE
A HAPPY
UTAO-SAMA
DAKIMAKURA!!

出来!出来!

WHAT ARE
YOU DOING
IN HERE?



SO I THOUGHT
UTAO-CHAN
MIGHT WANT
SOMETHING TOO



WHEN YOU WERE UP
LATE EVERY NIGHT, I
WAS WONDERING WHAT
YOU WERE DOING...
SO I THOUGHT
UTAO-CHAN MIGHT WANT
SOMETHING TOO..

AH...



I DON'T
THINK
UTABOJI
WOULD
REALLY
LIKE
THIS...

WHAT
ARE YOU
TALKING
ABOUT, OF
COURSE
SHE WILL!



A SMALL
SIZED DOLL
OF ME!!

HERE!



SOMEHOW
THIS SEEM
COMPLETELY
WRONG

UWAH...

the auto
decorations
are going
to look at!







THE NEXT DAY ON
THE BULLET TRAIN.

